

NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes (), Quarter notes (), and Eighth notes ()
5. Rests: Quarter rest ()

1.

Exercise 1 consists of two staves of music in 4/4 time. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 5 and ends at measure 9. The music features quarter notes, quarter rests, and eighth notes. A dynamic marking of *mf* is present below the first staff.

2.

Exercise 2 consists of two staves of music in 3/4 time. The first staff starts at measure 9 and ends at measure 13. The second staff starts at measure 13 and ends at measure 17. The music features quarter notes, quarter rests, and eighth notes. A dynamic marking of *mf* is present below the first staff.

3.

Exercise 3 consists of two staves of music in 4/4 time. The first staff starts at measure 17 and ends at measure 21. The second staff starts at measure 21 and ends at measure 25. The music features quarter notes, quarter rests, and eighth notes. A dynamic marking of *mf* is present below the first staff.

4.

Exercise 4 consists of two staves of music in 2/4 time. The first staff starts at measure 25 and ends at measure 29. The second staff starts at measure 29 and ends at measure 33. The music features quarter notes, quarter rests, and eighth notes. A dynamic marking of *mf* is present below the first staff.

5.

33

mf

37

Musical notation for exercise 5, measures 33-40. The piece is in 3/4 time with a key signature of one flat (Bb). The first staff (measures 33-36) contains a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and ending with a quarter rest. The second staff (measures 37-40) continues the melody, ending with a double bar line.

6.

41

mf

45

Musical notation for exercise 6, measures 41-48. The piece is in 3/4 time with a key signature of one flat (Bb). The first staff (measures 41-44) contains a melodic line starting on G4, moving up to Bb4, then down to G4, with quarter rests. The second staff (measures 45-48) continues the melody, ending with a double bar line.

7.

49

mf

53

Musical notation for exercise 7, measures 49-56. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff (measures 49-52) contains a melodic line starting on G4, moving up to B5, then down to G4, with quarter rests. The second staff (measures 53-56) continues the melody, ending with a double bar line.

8.

57

mf

61

Musical notation for exercise 8, measures 57-64. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (measures 57-60) contains a melodic line starting on G4, moving up to B5, then down to G4, with quarter rests. The second staff (measures 61-64) continues the melody, ending with a double bar line.