

NYSSMA Sight Reading Level:IV

1. Time Signature: 4/4, 2/4, 3/4

2. Range: Octave (Usually Do to Do)

3. Intervals: Do-Mi-Sol (Ascending on quarter notes)

Do-Sol (Ascending on quarter notes)

4. Rhythms: Half notes (), Quarter notes (), and Eighth notes ()

5. Rests: Quarter rest ()

1.

Exercise 1 consists of two staves of music in 4/4 time. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and contains quarter notes, quarter rests, and eighth notes. The second staff (measures 5-8) starts with a forte (*f*) dynamic and contains quarter notes, quarter rests, and eighth notes.

2.

Exercise 2 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and contains quarter notes, quarter rests, and eighth notes. The second staff (measures 13-16) starts with a piano (*p*) dynamic and contains quarter notes, quarter rests, and eighth notes.

3.

Exercise 3 consists of two staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff (measures 17-20) starts with a mezzo-forte (*mf*) dynamic and contains quarter notes, quarter rests, and eighth notes. The second staff (measures 21-24) starts with a piano (*p*) dynamic and contains quarter notes, quarter rests, and eighth notes.

4.

Exercise 4 consists of two staves of music in 2/4 time with a key signature of two flats (Bb, Eb). The first staff (measures 25-28) starts with a forte (*f*) dynamic and contains quarter notes, quarter rests, and eighth notes. The second staff (measures 29-32) starts with a piano (*p*) dynamic and contains quarter notes, quarter rests, and eighth notes.

5.

33 *mf*

37 *p*

Exercise 5 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 33-36, starting with a mezzo-forte (*mf*) dynamic. The second staff contains measures 37-40, starting with a piano (*p*) dynamic. The melody is primarily eighth and quarter notes.

6.

41 *f*

45 *mf*

Exercise 6 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 41-44, starting with a forte (*f*) dynamic. The second staff contains measures 45-48, starting with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth and quarter notes.

7.

49 *mf*

53 *p*

Exercise 7 consists of two staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff contains measures 49-52, starting with a mezzo-forte (*mf*) dynamic. The second staff contains measures 53-56, starting with a piano (*p*) dynamic. The melody is primarily eighth and quarter notes.

8.

57 *p*

61 *f*

Exercise 8 consists of two staves of music in 2/4 time with a key signature of two flats (Bb, Eb). The first staff contains measures 57-60, starting with a piano (*p*) dynamic. The second staff contains measures 61-64, starting with a forte (*f*) dynamic. The melody is primarily eighth and quarter notes.