

### Level V Sight Reading

Keys: C, F, G, D, Eb

Tempo: quarter note = 72

Time Signatures: 4/4, 2/4, 3/4

Range: 9<sup>th</sup> (example- c to d above high c)

- Intervals:
1. ascending Do-Mi-Sol
  2. ascending Do-Sol
  3. descending Sol-Mi-Do
  4. descending Sol-Do
  5. ascending Sol-Ti-Re
  6. descending Do-Sol

Rhythm of Interval: quarter notes, quarter and half notes

Rhythms:

Accidentals: none

Rests: quarter, eighth } 7

Dynamics: mf, p, f, mp

mf = med. loud      f = loud  
 mp = med. soft      p = soft

①

mp mf

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking appearing in the middle.

②

f

Exercise 2 consists of two staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody.

③

mf

Exercise 3 consists of two staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody.

④

mp f

Exercise 4 consists of two staves of music in 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with a forte (*f*) dynamic marking appearing in the middle.

⑤

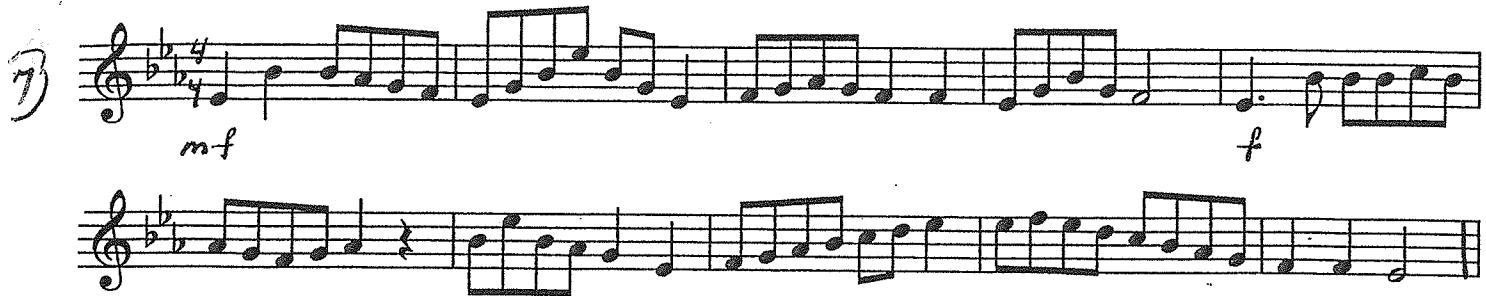
f p

Exercise 5 consists of two staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with a piano (*p*) dynamic marking appearing in the middle.

⑥

p mp

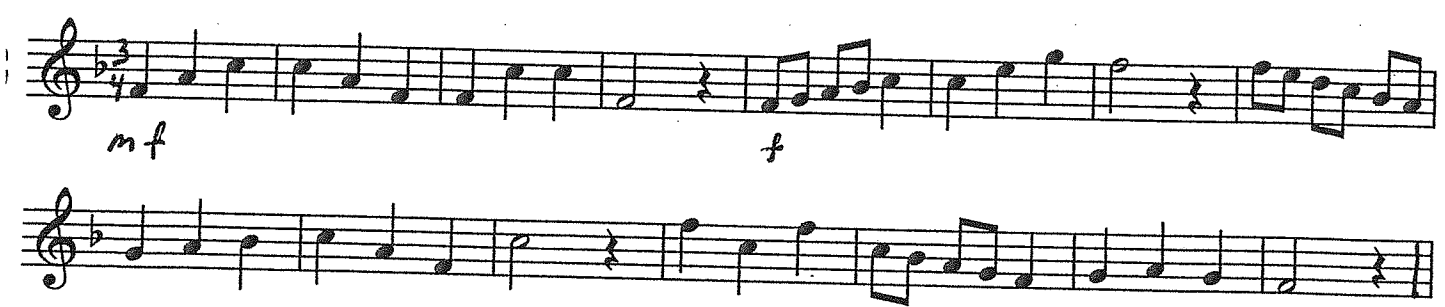
Exercise 6 consists of two staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with a mezzo-piano (*mp*) dynamic marking appearing in the middle.

7) 

8) 

9) 

10) 



12) 

⑬ *mf* *f*

⑭ *mp*

⑮ *mf* *mp*

⑯ *mp*

⑰ *mf* *f*

⑱ *f*

⑲ *p*

(20) *mf* *f*

*p* *mp*

(21) *p*

(23) *mp*

(24) *mf* *f*

(25) *mp*

(26) *mf*

27) 

28) 

29) 

30) 

31) 

32) 

33) 

4)

*mp*

35)

*p* *mp*

6)

*mf*

### Level VI Sight Reading

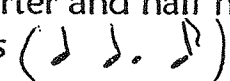
Keys: C, F, G, D, Eb

Tempo: quarter note = 72, dotted quarter = 60

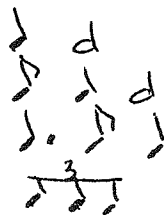
Time Signatures: 4/4, 2/4, 3/4, 6/8

Range: 9<sup>th</sup> (example- c to d above high c)

- Intervals:
1. ascending Do-Mi-Sol
  2. ascending Do-Sol
  3. descending Sol-Mi-Do
  4. descending Sol-Do
  5. ascending Sol-Ti-Re
  6. descending Do-Sol
  7. ascending and descending 4<sup>th</sup> and 5<sup>ths</sup>

Rhythm of Interval: quarter notes, quarter and half notes, quarter, dotted quarter and eighth note patterns 

Rhythms:



*p* = soft  
*f* = loud  
 Crescendo = getting louder  
 Decrescendo = getting softer

Accidentals: none

Rests: quarter, eighth

Dynamics: mf, p, f, mp, crescendo, decrescendo

