

Level VI Sight Reading

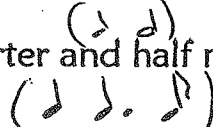
Keys: C, F, G, D, Eb

Tempo: quarter note = 72, dotted quarter = 60

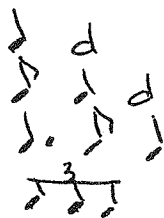
Time Signatures: 4/4, 2/4, 3/4, 6/8

Range: 9th (example- c to d above high c)

- Intervals: 1. ascending Do-Mi-Sol
 2. ascending Do-Sol
 3. descending Sol-Mi-Do
 4. descending Sol-Do
 5. ascending Sol-Ti-Re
 6. descending Do-Sol
 7. ascending and descending 4th and 5^{ths}

Rhythm of Interval: quarter notes, quarter and half notes, quarter, dotted quarter and eighth note patterns 

Rhythms:



Accidentals: none

Rests: quarter, eighth

Dynamics: mf, p, f, mp, crescendo, decrescendo

p = soft
f = loud
 Crescendo = getting louder
 decrescendo = getting softer



①

p *mp*

②

mf *f*

③

mf *f* *mp*

④

mp

⑤

mf *f*

⑥

mf *f*

⑦

mp *f*

⑧

mp

⑨

mf *f* *mf*

⑩

p

⑪

mp *mf* *p*

⑫

mf

(13)

mf

f

mf

(15)

mf

f

mp

(17)

mp

f

19) Musical notation for exercise 19, first staff. Treble clef, 2/4 time signature, key signature of one flat. Starts with a triplet of eighth notes. Dynamics: *mp*, then *mf*.

20) Musical notation for exercise 20, first staff. Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical notation for exercise 20, second staff. Treble clef, 3/4 time signature, key signature of one flat.

21) Musical notation for exercise 21, first staff. Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: *p*, then *mf*.

Musical notation for exercise 21, second staff. Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: *p*.

22) Musical notation for exercise 22, first staff. Treble clef, 6/8 time signature, key signature of two flats. Dynamics: *mf*.

Musical notation for exercise 22, second staff. Treble clef, 6/8 time signature, key signature of two flats. Dynamics: *f*.

Musical notation for exercise 22, third staff. Treble clef, 6/8 time signature, key signature of two flats.

23) Musical notation for exercise 23, first staff. Treble clef, 4/4 time signature, key signature of two sharps. Dynamics: *mf*.

Musical notation for exercise 23, second staff. Treble clef, 4/4 time signature, key signature of two sharps. Includes a triplet of eighth notes.

24) Musical notation for exercise 24, first staff. Treble clef, 12/16 time signature, key signature of two sharps. Dynamics: *p*.

25) *mf* *f*

26) *mp*

27) *mf*

28) *mf* *f*

29) *mf* *f*

30) *mp*

31

Exercise 31, first system. Treble clef, 4/4 time signature. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff contains a bass line. The music consists of eighth and sixteenth notes.

32

Exercise 32, first system. Treble clef, 3/4 time signature. The first staff contains a melodic line with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The second staff contains a bass line with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

33

Exercise 33, first system. Treble clef, 6/8 time signature. The first staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The second staff contains a bass line with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes.

34

Exercise 34, first system. Treble clef, 2/4 time signature. The first staff contains a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The second staff contains a bass line. The music consists of eighth and sixteenth notes.

35

Exercise 35, first system. Treble clef, 3/4 time signature. The first staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The second staff contains a bass line with a triplet of eighth notes. The music consists of eighth and sixteenth notes.

6

Exercise 6, first system. Treble clef, 4/4 time signature. The first staff contains a melodic line with a mezzo-piano (*mp*) dynamic. The second staff contains a bass line. The music consists of eighth and sixteenth notes.

37 31

mf

38 *p*

p

3

39 *f*

40 *mf*

mf *f* *mf*

f *mf*

42 *mf* *f*

43) *mf* *f*

44) *p*

45) *mf* *f*

46) *mp* *mp*

47) *mf*

48) *p*

